

Syllabus

Mythology and Folklore

Course Overview

This one-semester course is intended for you to familiarize yourself with various myths, legends, and folklore from around the world. This course has 15 lessons and five Course Activities. Each lesson contains one or more Lesson Activities.

In Mythology and Folklore, you will describe myths related to the creation of the world, the natural elements, and the destruction of the world. You will identify the main characters of various dynastic dramas, love myths, and epic legends and describe their journeys. You will trace the evolution of folklore and describe folktales from around the world.

Your teacher will grade your work on the Course Activities, and you will grade your work on the Lesson Activities by comparing them with the given sample responses. The Course Activities (submitted to the teacher) and the Lesson Activities (self-checked) are major components of this course. There are other assessment components, namely the mastery test questions that feature along with the lesson and an end-of-semester test. These tests are a combination of simple multiple-choice questions and technology-enhanced (TE) questions.

Course Goals

By the end of this course, you will be able to do the following:

- Identify and describe various myths, legends, and folklore.
- Explain the importance of mythology in every culture and describe the characteristics and supernatural powers of various gods and goddesses in classical mythology.
- Describe various myths related to the creation and destruction of the world.
- Describe myths related to various natural elements and events.
- Identify the protagonists of various dynastic dramas and describe their struggles.
- Identify the prominent characters involved in the Trojan War and describe their struggles during the conflict.
- Describe how Odysseus triumphs over various obstacles and perils on his journey back home from Troy.

- Identify the different stages of a hero cycle and describe the qualities and virtues embodied by the heroes in various stories.
- Describe the adventures of various heroes and explain how they defeat the monsters they encounter on their journey.
- Describe various myths about love involving gods, goddesses, and mortals.
- Identify the main characters in the legends of King Arthur and Robin Hood and describe their roles in these British legends.
- Describe various stories involving legendary monsters, places, and people.
- Trace the evolution of folklore and describe various folktales from around the world.
- Identify the main characters of various fairy tales and describe their roles.
- Describe the roles of tricksters in various myths, legends, and folklore.

Prerequisite Skills

Mythology and Folklore is a beginner's course and does not have specific prerequisites. Nevertheless, these fundamental skills will be helpful:

- basic computer skills
- ability to structure and process information

General Skills

To participate in this course, you should be able to do the following:

- complete basic operations with word-processing software such as Microsoft Word or Google Docs
- perform online research using various search engines and library databases
- communicate through email and participate in discussion boards

For a complete list of general skills that are required for participation in online courses, refer to the Prerequisites section of the Plato Student Orientation document, found at the beginning of this course.

Credit Value

Mythology and Folklore is a 0.5-credit course.

Course Materials

- computer with Internet connection and speakers or headphones
- Microsoft Word or equivalent
- Microsoft Excel or equivalent

Course Pacing Guide

This course description and pacing guide is intended to help you keep on schedule with your work. Note that your course instructor may modify the schedule to meet the specific needs of your class.

Day	Activity / Plato Objective	Type
1 day:	Course Orientation <i>Review the Plato Student Orientation and Course Syllabus at the beginning of this course.</i>	Course Orientation
4 days: 2-5	Mythology, Legend, and Folklore <i>Identify and describe various myths, legends, and folklore.</i>	Lesson
4 days: 6-9	The Gods and the Goddesses <i>Explain the importance of mythology in every culture and describe the characteristics and supernatural powers of various gods and goddesses in classical mythology.</i>	Lesson
1 day: 10	Evolution of Myth, Legend, and Folklore	Course Discussion
4 days: 11-14	Creation and Destruction Myths <i>Describe various myths related to the creation and destruction of the world.</i>	Lesson
1 day: 15	Para Jumble	Activity

Day	Activity / Plato Objective	Type
4 days: 16-19	Natural Events and Wonders of the World <i>Describe myths related to various natural elements and events.</i>	Lesson
3 days: 20-22	Methods and Mythology	Course Activity
4 days: 23-26	The Dynastic Dramas <i>Identify the protagonists of various dynastic dramas and describe their struggles.</i>	Lesson
1 day: 27	Fate or Choice?	Course Discussion
5 days: 28-32	The Trojan War and the Fall of Troy <i>Identify the prominent characters involved in the Trojan War and describe their struggles during the conflict.</i>	Lesson
3 days: 33-35	The Royal House and the Trojan War	Course Activity
5 days: 36-40	The Odyssey <i>Describe how Odysseus triumphs over various obstacles and perils on his journey back home from Troy.</i>	Lesson
1 day: 41	Space Jumble	Activity
4 days: 42-45	The Heroes <i>Identify the different stages of a hero cycle and describe the qualities and virtues embodied by the heroes in various stories.</i>	Lesson
1 day: 46	Love and Adventure	Course Discussion
4 days: 47-50	Adventure Stories <i>Describe the adventures of various heroes and explain how they defeat the monsters they encounter on their journey.</i>	Lesson
1 day: 51	Para Jumble	Activity

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4 days: 52-55	Love Stories <i>Describe various myths about love involving gods, goddesses, and mortals.</i>	Lesson
3 days: 56-58	The Heroic Journey	Course Activity
4 days: 59-62	British Legends <i>Identify the main characters in the legends of King Arthur and Robin Hood and describe their roles in these British legends.</i>	Lesson
1 day: 63	Legend and Folktale	Course Discussion
4 days: 64-67	World Legends <i>Describe various stories involving legendary monsters, places, and people.</i>	Lesson
1 day: 68	Space Jumble	Activity
4 days: 69-72	Folktales and Folklore <i>Trace the evolution of folklore and describe various folktales from around the world.</i>	Lesson
3 days: 73-75	Local Legends and Folktales	Course Activity
4 days: 76-79	Fairy Tales <i>Identify the main characters of various fairy tales and describe their roles.</i>	Lesson
1 day: 80	Fairy Tales and Tricksters	Course Discussion
4 days: 81-84	Tricksters <i>Describe the roles of tricksters in various myths, legends, and folklore.</i>	Lesson
1 day: 85	Para Jumble	Activity
3 days: 86-88	Differentiating Myth, Legend, and Folklore	Course Activity

Day	Activity / Plato Objective	Type
1 day: 89	Course Review	
1 day: 90	End-of-Course Test	Assessment